



IS
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ISARCH建築學生獎



競賽介紹 (2019第十屆比賽資訊)



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競賽說明

IS ARCH獎是針對建築學學生的國際獎項。我們的目標是為圍繞學生在大學學習框架內貢獻的架構解決方案提供一個辯論平台。本次比賽旨在促進前衛趨勢並承認大學出現的新研究。它還為學生的工作提供了一個超越學生和講師之間傳統關係的國際預測機會。IS ARCH大獎要求各參與大學採用的各種教學和學習方法學的見解和合作。這種合作為開放反思和評論創造了良好的環境，這對於推進建築知識和技術知識的發展和進步至關重要。

IS ARCH大獎的另一個目標是鼓勵年輕人加入有關建築的辯論，並以他們獨特的視角和意見作出貢獻。IS ARCH獎背後的理念是支持年輕人和新興人才的創造力，並促進參與這一舉措的各學生之間的爭論。



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參賽資格

所有在發送必要文件之日前3年內已畢業的建築和年輕建築師的學生均可參加比賽。

每個參與者或團隊參與者可以提交任意數量的項目，無論其性質，計劃和預算如何。



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參賽類別

所有建築相關設計作品



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收件時間

2018年10月15日

評審時程

評審會議：2018年11月2日至20日

獲獎公告：2018年12月5日

參賽費用

第一次註冊期2017年11月3日:15€

第二註冊週期2018年1月10日-2018年6月30日:30€

第三註冊週期2018年6月30日-2018年10月15日:60€

官方網站

www.isarch.org



2017 得獎作品



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Abstract

This thesis has been prepared on the site located in the residential area of Athens, east of the city, and in public space through streets and urban blocks by using modern materials and their forms that introduce emerging phenomena and in the urban fabric the evolution of these elements through the development of a design approach in the urban fabric of Athens, especially in the residential.

The aim of this intervention in the urban fabric, together with the idea for the site of Athens, is to create a new urban fabric through an important system of the urban fabric of Athens, which will create a new urban fabric, thereby creating a new urban fabric through the site of Athens, which will create a new urban fabric.

According to the idea, urban space consists of elements and urban space is composed of things to create the relationship between these elements and urban space. This thesis will be a design approach in the urban fabric of Athens, especially in the residential.

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Concept

Materials

Section A-A

Plan

Design intents

Public space revisited: Fluidisation of threshold, Sofoklis Kontakis.

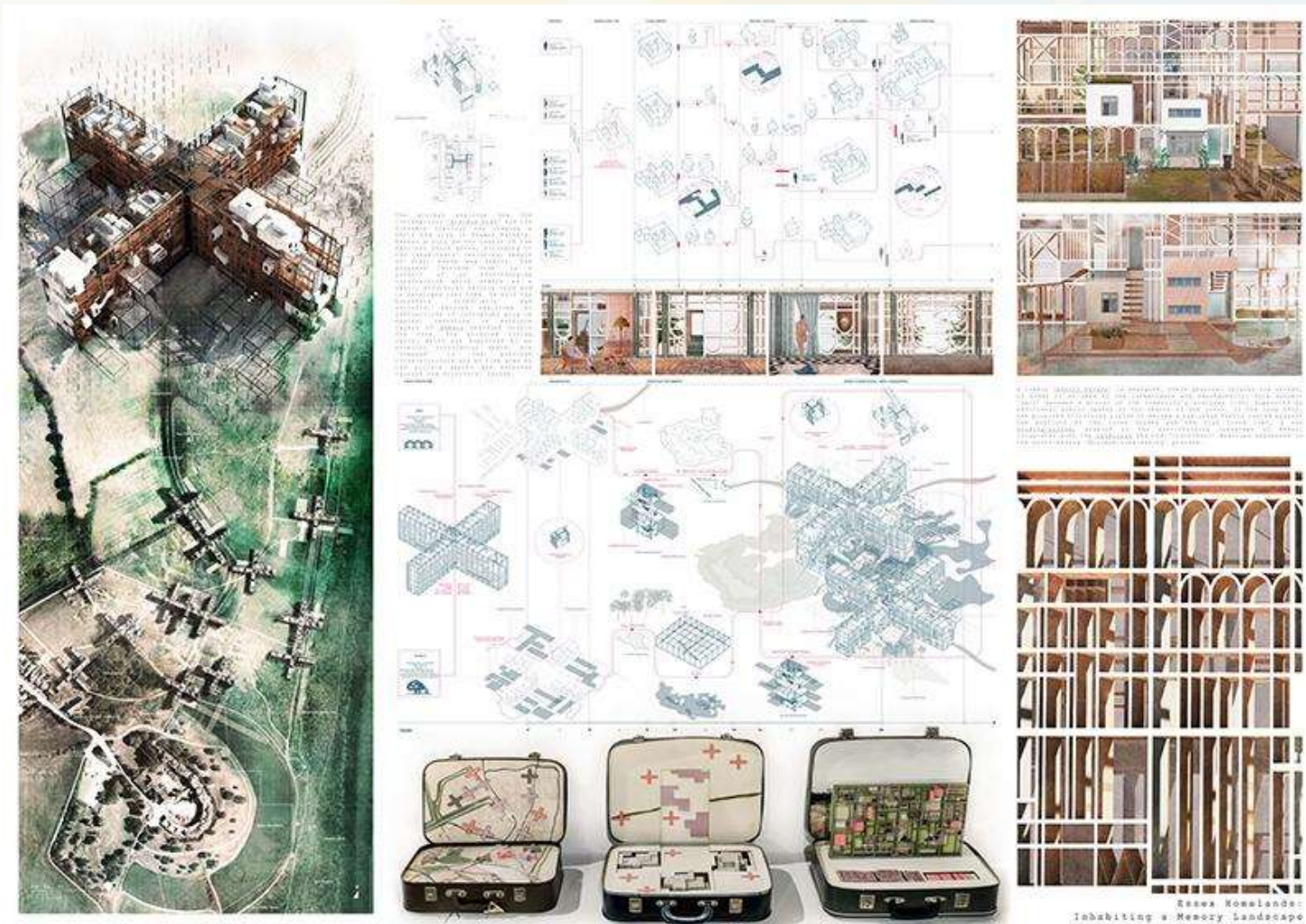
Public space revisited: Fluidisation of threshold, Sofoklis Kontakis.



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Essex Homelands: Inhabiting A Memory Landscape, Eleni Vagianou.



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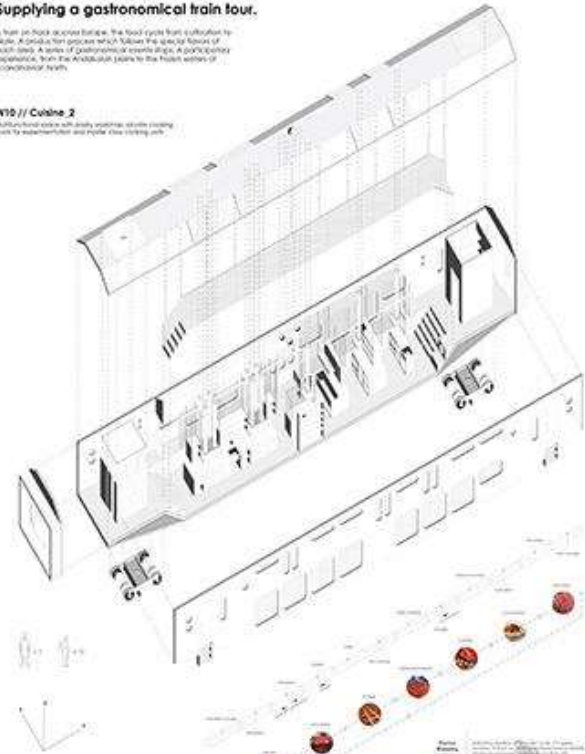
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Supplying a gastronomical train tour.

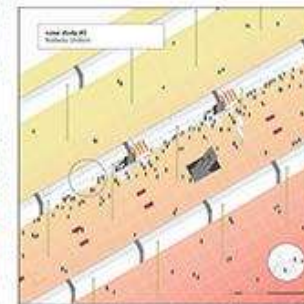
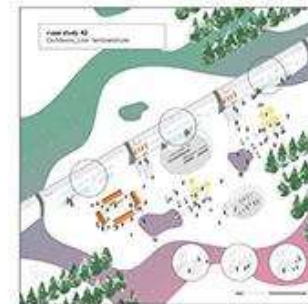
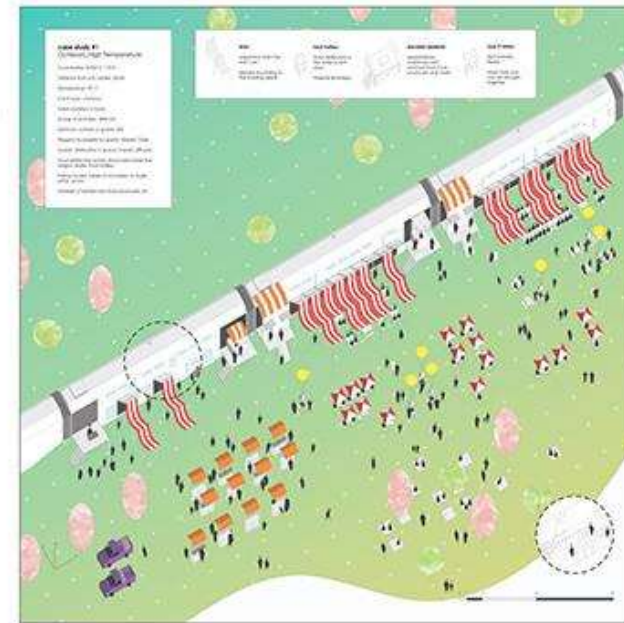
A train on track across Europe, the food cycle from cultivation to plate. A detailed program section follows the spatial logic of such a task. A series of gastronomic or events design. A gastronomic experience, from the Arabidopsis plants to the French waters of Soudanese train.

W10 // Cabine 2

multifunctional cabin with dining, seating, office (reading desk) for experimentation and cyclic flow (working desk).



- 1. **Concept** The beginning of the color of food of biological and cultural information, designed for the train to be a "mobile kitchen" where the food is prepared and served in a mobile way. The train is a mobile kitchen, where the food is prepared and served in a mobile way. The train is a mobile kitchen, where the food is prepared and served in a mobile way.
- 2. **Multi-functionality** The "train of the user" The cabin can be used for dining, seating, office (reading desk) for experimentation and cyclic flow (working desk).
- 3. **Flexibility** The cabin can be used for dining, seating, office (reading desk) for experimentation and cyclic flow (working desk).
- 4. **Experimentation** The cabin can be used for dining, seating, office (reading desk) for experimentation and cyclic flow (working desk).



!FoodRail

! FoodRail, Eleni Papantoniou, Maria Koinidou.