



**OISTAT國際劇場建築競賽**

**OISTAT Theatre Architecture Competition**

## 競賽說明

OISTAT旨在提供一個跨越國家、地理界線的專業平台，讓世界劇場的工作者能藉由 OISTAT的國際交流活動，交換彼此的經驗及心得，共同促進國際劇場界的健全及發展。其常態國際專案包含劇場藝術節（OISTAT Scenofest）、國際劇場建築競賽（Theatre Architecture Competition）、世界劇場設計展（World Stage Design，簡稱WSD）。TAC劇場建築國際競圖（Theatre Architecture Competition，簡稱TAC）為一國際性建築概念競圖，由OISTAT 國際劇場組織建築委員會舉辦，邀請學生及新銳建築師參賽。第11屆TAC劇場建築國際競圖，將與WSD世界劇場設計展（World Stage Design）同時舉行，WSD世界劇場設計展為OISTAT國際劇場組織旗下專案，是以劇場設計、劇場技術以及劇場建築為主軸的全球性活動，採奧運模式—每四年一次，每屆均於不同國家與城市舉辦。WSD鼓勵全球劇場設計師以個人名義提交作品，為國際劇場界的盛事。由於疫情緣故，原定於2021年舉行的WSD延至2022年。

# 競賽介紹 (2025 比賽資訊/第12屆)

## 參賽資格

凡任何與劇場工作者如導演、設計師、編劇、技術師、演員、舞者、音樂家之間的跨界合作均歡迎投件。

\*若您是評審團成員的學生或是其事務所團隊的一員，恕無法報名參加。

## 參賽時程

公告競圖：2024年06月03日

參賽者提問截止：2024年11月11日

回覆參賽者提問：2024年12月02日

收件時間：2024年12月19日至2025年04月14日

評審會議(確定入圍作品)：2025年05月

獲獎通知：2025年06月09日

# 競賽介紹 (2025 比賽資訊/第12屆)

## 參賽類別

競賽主題—如何在保留基地文化特色的情況下，建造一個能被靈活使用六個月的臨時表演場地？

本屆TAC劇場建築國際競圖的基地位在沙迦之心 ( Heart of Sharjah ) 的Bait Al Obaid Shamsi庭院。

尊重該基地及其所在區域的文化遺產。建造一個適用於多種現場演出的臨時戶外表演場地，演出種類包含但不限於當代與傳統音樂演出、樂器獨奏、樂團演出、戲劇、新文本演出或口述詩歌，使用時間為10月至次年4月。建造和拆除工期不得大於三天，且建材及設備能被有效率地收納儲放。採用永續工法建造，同時鼓勵且支援日常營運中的永續工作方式。囊括無障礙設計，使身障藝術家和觀眾能平等地體驗和參與演出。提供可容納最多100位觀眾的多種觀眾席配置。Bait Al Shamsi內已具有給藝術家使用的化妝間（單人和多人）和休息室、辦公室、廁所、廚房和前廳。

不需提供預算規劃，但評審將優先考慮實際且可行性高的設計方案。

## 參賽類別

### 基地歷史

Bait Al Obaid Shamsi建於1845年左右，是圍繞著庭院的兩層樓建築，原為商人Obaid Bin Hamad Al Shamsi所有。該建築以珊瑚石作為主要建材，展現了道地的阿拉伯伊斯蘭建築風格。兩層樓建築中共有16個房間，二樓有3個房間及著名的頂部通風結構——風塔 ( Barjeel )。1997年翻新後，傳統庭院周圍保留了13個工作室，並被命名為「藝術大廳」，主要供專業藝術家使用。

### 基地使用現況

該基地目前由沙迦藝術基金會管理。庭院全年用於舉辦各種藝文活動，如Focal Point藝術書展、表演、音樂會、工作坊及社區活動。沒有活動舉行的時候，庭院是人氣十足的通行大道。庭院周圍的房間被用作藝術家辦公室、駐村藝術家基地、展場與辦公空間。這裡白天寧靜且充滿創意氣息，晚上則搖身一變為熱鬧的活動中心。

### 充滿可能性的劇場 ( Theatre of Possibilities )

我們尋求最具創新精神的設計，該設計應能讓沙迦藝術基金會及沙迦表演藝術學院能靈活多變地使用此基地。擁抱創意和彈性是我們最在乎的事情，我們不希望對創意設下不必要的限制。

# 競賽介紹 (2025 比賽資訊/第12屆)



## 參賽費用

200 AED/件 (AED：阿聯迪拉姆，阿拉伯聯合大公國的流通貨幣。)

## 官方網站

<https://www.oistat.org/>

# 2022 得獎作品

首獎：\$3,750 USD

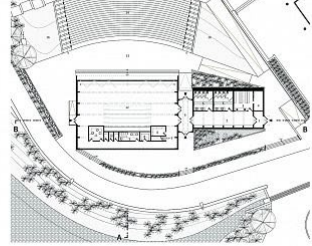
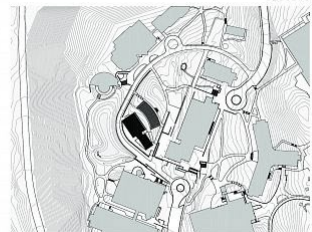
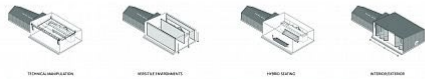
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## ELEVATE | PERFORMANCE PAVILION

Defined by the surrounding mountainous landscape, the Elevate Center for Arts and Creativity is characterized by its integration into the natural landscape. Dependent on adaptable spaces for the diverse experiential art forms that occur on-site, the pavilion maintains the deep topographic roots as a means of inspiration.

The proposed intervention addresses the current campus conditions by reimagining the site in ways that bridge social, cultural, geographical relations and sustainable temporal systems. By blurring the lines between indoor and outdoor for the varying production techniques, the site network is challenged through the fluid spatial configurations. Influenced by vernacular mountain home typologies, indigenous culture, and natural parks and the geographic roots, the pavilion plays with the juxtaposition between weathered exterior and interior spaces, organic and transparent facades, elevated walkways, and the local topography and social conditions.

Static states that give in function, the adaptable environment brings the audience into the world of art at multiple scales by engaging with the key aspects that establish the communal social fabric, being the people, the place and the performance. The pavilion generates a space to work in a practice, produce creative productions, and the present in an elevated setting.



<https://www.inspireli.com/en/awards/detail/6067>



作品名稱：Elevate Performance Pavilion  
團隊：Chris Johnson / Keller Ziesmann  
學校：Laurentian University School of Architecture, Sudbury  
國家地區：Canada

## 2022 得獎作品

首獎：\$3,750 USD



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作品介紹：

This is a highly poetic proposal which takes the existing amphitheatre and elevates it to another level with some deceptively simple interventions which create a compelling sculptural object in the landscape.

A circular path encircles the back of the amphitheatre, extending via curved bridges on either side to connect to the roof of a solid semicircular block behind the stage, housing a flexible performance and gallery space for winter use.

The whole composition is expressed as a smooth red object providing a striking counterpoint to the otherwise green surroundings. It sits low on the site by exploiting the sloping land, allowing open views to the landscape to be retained from the adjoining buildings.

The jury felt there were some missed opportunities, particularly the lack of access from the rear building to the outdoor stage and the lack of any weather protection for the stage, but felt these omissions could easily be remedied.

Overall, the strength of the vision and the powerful performative space it creates made it a deserving equal first prize winner.

作品名稱：The Ring

團隊：Tayssir Takieddine / Saeed Al Raddawi

國家地區：Syria

## 2022 得獎作品

三獎 : \$1,000 USD



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作品介紹：

This proposal is for a flexible structural system based on equilateral triangles in both plan and section, which is placed over the existing amphitheatre, with the potential to create a roof over both the stage and auditorium.

The geometry is used to develop a complex and multilayered asymmetrical form which retains a high level of transparency and creates walkways and ramps from the back of the site to the upper levels, providing a theatre seating gallery and viewing platforms on the roof.

The structure provides for longer spans over the theatre and the ability to hang technical equipment. In winter solid and glazed panels can be added to provide greater enclosure. The jury felt the work involved in making these changes was likely to be very time consuming but it nevertheless demonstrated an understanding of the need to enable winter performances.

Despite the lack of technical development, the jury felt this was a visually exciting and highly flexible idea, which sought to address many of the key issues.

作品名稱：Parasite Theatre

團隊：Karolína Gavroňová / Nina Olekšáková

國家地區：Slovakia

## 2022 得獎作品

### 優等獎

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#### 作品介紹：

A series of spiral ramps are placed over the existing amphitheatre which wind up and around the performance space, allowing views into the performance and out to the landscape.

It is a highly poetic vision, which is well presented, particularly in the video, but it is essentially a sculptural object which provides little shelter from the elements.

The jury felt that the performative potential of the form had not been fully realized, where audiences could line the ramps watching a performance, and that a more centralized in the round performance space would have responded much better to the form of the ramps than the retained end stage amphitheatre.

作品名稱：Lake in the Forest  
團隊：Jun-You Huang / Han-Yu Lai  
國家地區：Taiwan

作品名稱：Theatre at the Park  
團隊：Shelly van Gogh / Robin Peijnenburg



作品名稱：Chunky Shell  
團隊：Ching-Wen Huang / Iano Huang  
國家地區：Taiwan

## 2017 得獎作品



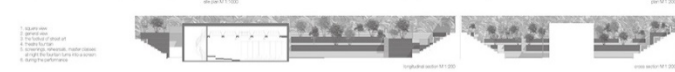
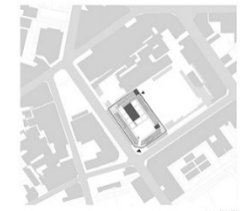
**首獎**  
**作品名稱：**Ye-Tai  
**團隊：**Che-Hung Chien  
**國家：**Taiwan

# 2017 得獎作品

## Theatre as a public space: project layering

050887

The project involves creating additional space for the existing street. On the existing existing foundation, the existing street is transformed into a public space which is filled with built-in elements. The street is not only a place for people to walk, but also a place for people to sit, stand, and play. The street is not only a place for people to walk, but also a place for people to sit, stand, and play. The street is not only a place for people to walk, but also a place for people to sit, stand, and play.



二獎

作品名稱：Theatre as a Public Space: Project Layering

團隊：Alexei Vorobev & Olga Shmyreva

國家：Russia

# 2017 得獎作品

三獎  
作品名稱：Story Tracks  
團隊：Yizhou Liu  
國家：China

