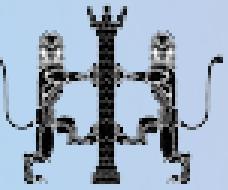




RIBA



RIBA 英國皇家建築師學會會長獎

RIBA Presidents Medals Students Award

競賽說明

成立於1834年的英國皇家建築師學會，是英國的一個建築師職業組織，原稱倫敦英國建築師學會，1836年，當時英國建築師學會為喬治·戈德溫（George Godwin）的論文《混凝土的性質和特性》（Nature and Properties of Concrete）頒發了第一枚銀質獎章，總統勳章（President's Medals）是RIBA歷史最悠久的獎項，也被視為全球建築教育領域中最具聲望的榮譽之一。

現時的獎項形式可追溯到1986年，當時適逢RIBA成立150週年。學會將原有眾多的學生獎項、獎學金與競賽獎整合為銅獎與銀獎，以表彰在RIBA第一階段和第二階段課程中展現出傑出設計能力的學生。2001年，新增論文獎章（Dissertation Medal），以獎勵優秀的書面作品。獎項採邀請制，僅向來自100個國家的500多所建築學院發出邀請。各學院可提名最多2件作品競逐銅獎、2件作品競逐銀獎，及1件作品參加論文獎的評選。

獲獎者將於每年12月的頒獎典禮中，由RIBA主席親自頒發獎項。當月亦會同步開設得獎作品展覽，該展覽將在英國及國際間巡迴展出。

參賽資格

歡迎來自世界各地受邀請的建築學校的參賽者，每一所建築學院可以從最近一個學年中學生完成的作品中，提交最多兩件作品參加銅獎類（Part 1）、最多兩個作品參加銀獎類（Part 2）以及一篇論文參加論文獎評選。

2024年規範(2025年待公告)：

- * 每個參賽作品的內容須由被提名者製作或經許可使用。
- * 參賽作品可由多名學生共同製作。
- * 論文必須用英文撰寫或翻譯成英文。

參賽類別

- 1.論文獎
- 2.銅獎
- 3.銀獎



參賽時程

論文獎截止：2025年07月21日 3pm GMT (格林威治標準時間)

銅獎截止：2025年07月28日 3pm GMT (格林威治標準時間)

銀獎截止：2025年07月28日 3pm GMT (格林威治標準時間)

頒獎典禮：2025年12月03日

2024年費用參考：

未經英國皇家建築師協會認證過的學校，需
繳交450英鎊 (375英鎊加20%增值稅) 。

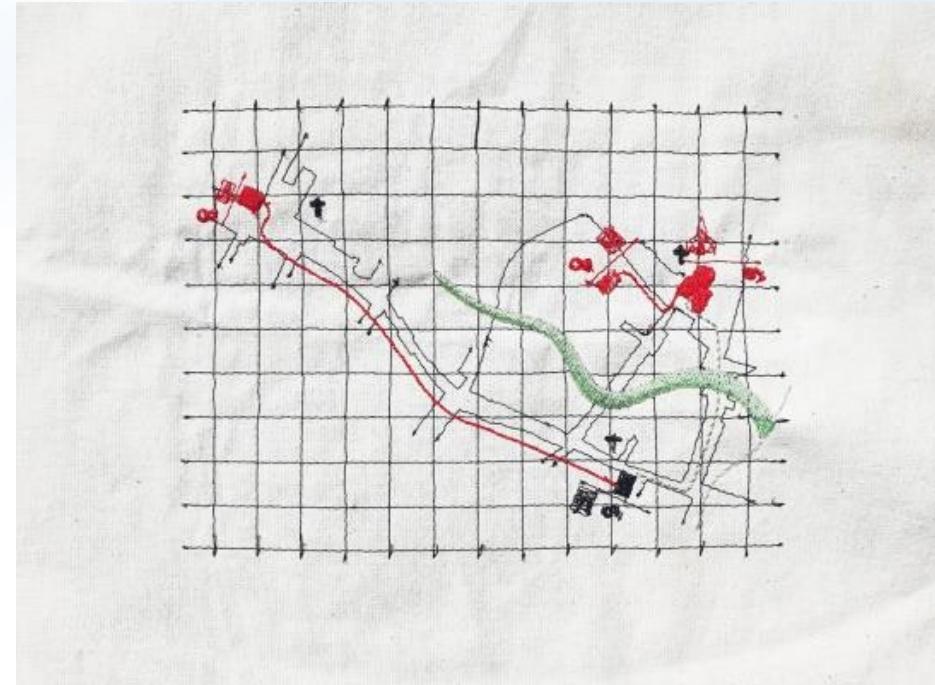
官方網站

<http://www.presidentsmedals.com/>

2024 得獎作品

RIBA 英國皇家建築師學會會長獎
RIBA Presidents Medals Students Award

論文獎 Dissertation Medal Winner



The Eel, the Dowry and the Seamstress

作者 : Bianca Zucchelli

學校 : Bartlett School of Architecture (UCL), UK

2024 得獎作品

RIBA 英國皇家建築師學會會長獎
RIBA Presidents Medals Students Award

論文獎 Dissertation Medal Winner - 佳作獎 Commendation



(Un)Gardening: The mine and the allotment

作者 : Anna-Lena Mueller

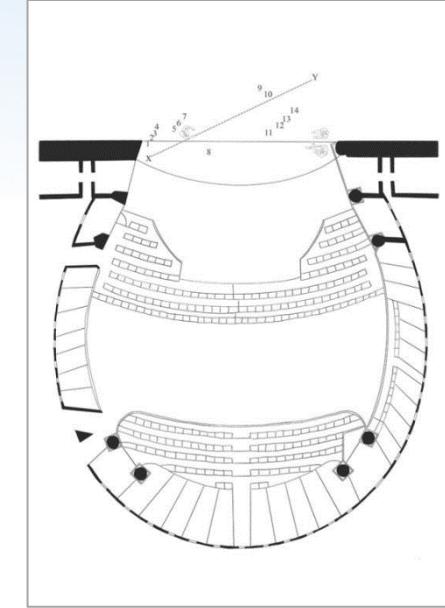
學校 : Aarhus School of Architecture | Denmark



Crippling the Picturesque

作者 : Scarlett Barclay

學校 : Central Saint Martins, UAL | UK



Behind the Pas de Deux: Unveiling the spatiality embedded within Degas' 'The Rehearsal of the Ballet Onstage' (1873/4)

作者 : Niamh Douglas

學校 : Queen's University Belfast | UK

2024 得獎作品



銅獎 Bronze Medal Winner

One Hundred Years of Modernism

From an early perspective, it is interesting to see how
modern writers approached the theme of modernism.

The links between Rodin's and Cézanne's art had of itself been well known, and affinities with early 20th-century painting have formed various typologies of one of those very heterogeneous schools. These are typologies which have the sense of iconoclastic; replaced by intense aestheticized motifs of raw whiteness; only provide harmonious, stable inscriptions of the world; or else they are typologies which are more complex and contain their original conflicts, continuing to be formal, anthropological models of raw, raw in mass and in substance and with the death within which it comes out and defined.

144-145 Matisse's *Cave*, on other sites, and over the grounds of a Impressionist *Villa* are chapter and other scenes for the purpose. Past stories and photo portraits. This space which today is part of art prints and exhibitions. So many ways to explore the past, the present and perspectives of this space, and both new children spent long great weekends.

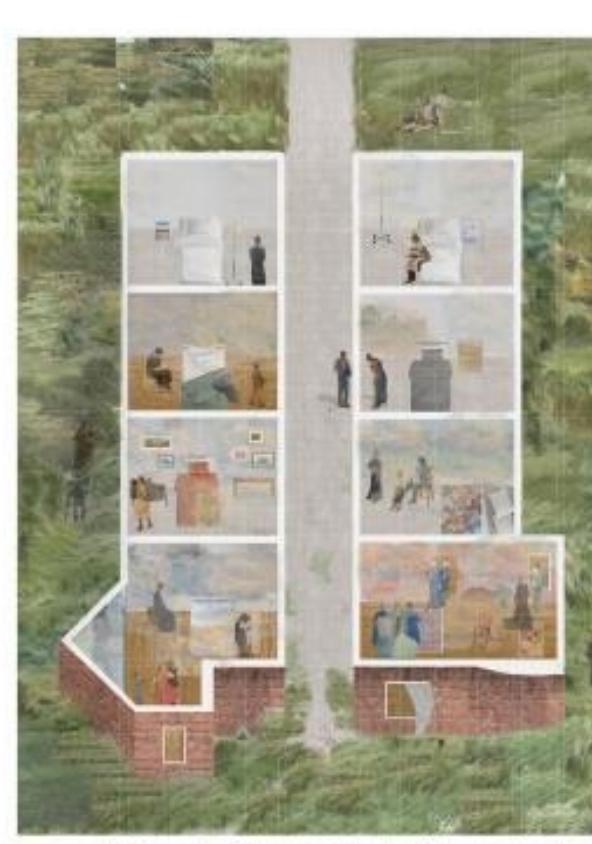
144-145 Matisse's *Cave*, on other sites, and over the grounds of a Impressionist *Villa* are chapter and other scenes for the purpose. Past stories and photo portraits. This space which today is part of art prints and exhibitions. So many ways to explore the past, the present and perspectives of this space, and both new children spent long great weekends.

146-147 Architectural sketch - Residential - Drawing architectural documents. 1. Ground floor. 2. Ground floor. 3. Ground floor. 4. Ground floor. 5. Ground floor. 6. Ground floor.

1

1

This page layout of the new site. In contrast, now different formats of



Forget Me Not

作者 : Victor Williams Salmeron

學校 : University of Kent

2024 得獎作品

RIBA

RIBA 英國皇家建築師學會會長獎
RIBA Presidents Medals Students Award

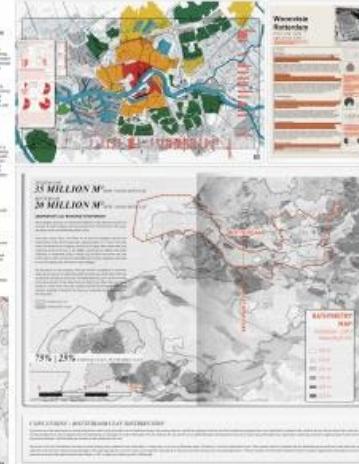
銅獎 Bronze Medal Winner - 佳作獎 Commendation



Aiwan houses are a common type of造房子 in the Korean region. They are a traditional Korean house with a long eave, which is derived from Arabic and means bright dwelling. It is a traditional structure that combines outdoor activity space with indoor activity space. It is unique because it makes the height of the original open space higher than the floor height. This is achieved through a long eave window, which not only meets the need for light and ventilation, but also serves as a protection against wind and sun. From the architectural point of view, Aiwan is a closed indoor space, but its function is to expand the outdoor space. The residential units are designed with Aiwan as the center, with each functional room arranged around it. Living and the study life of the local residents is also considered. The design has a traditional Korean style, reflecting in the eaves like the entrance, gardens and dining, and also a space for singing and singing, singing and dancing during the festivals and holidays.

- 3 -

01 SITE CONDITIONS - ROTTERDAM
Urban Experience and Identification in Rotterdam



Aiwan: A gathering place

作者 : Dilikeremu Duolikun

學校 : University of Nottingham Ningbo |
China

Land, Building, Dwelling

作者 : Yaowen Zhang

學校 : Bartlett School of Architecture (UCL) |
UK

Next Nature Manila

作者 : Bowen Tan

學校 : Architectural Association London |
UK

2024 得獎作品

RIBA

RIBA 英國皇家建築師學會會長獎
RIBA Presidents Medals Students Award

銀獎 Silver Medal Winner



Ultra Town

How can we respond to our housing and ecological crises, whilst at the same time adding to the rich culture of the woods?

A place for parties and protest, for misfits and vagrants: a counterculture. A place for diverse ecologies, for flora and fauna.

Ultra Town reimagines the aborted HS2 Phase 02 site, between Birmingham and Manchester, as an inhabited forest.

A 120km piece of social and ecological infrastructure, home to 250,000 people.



Ultra Town, development sketch



Castlemorton Free Park, 1992

Ultra Town, 2050

Ultra Town

作者 : Joe Franklin

學校 : Kingston School of Art

2024 得獎作品

RIBA 英國皇家建築師學會會長獎
RIBA Presidents Medals Students Award

銀獎 Silver Medal Winner - 佳作獎 Commendation



The Consumption of Landscape: A grand tour for the 21st century

作者 : Thomas Dutton, Bethany Clarkson, Xhesika Biçaku, Sam Beckwith Flint

學校 : University of Liverpool, UK



Architecture Class

作者 : Maria Wood

學校 : Newcastle University, UK



Tolerance and Reuse: Forming a new Sutton cultural common

作者 : Ryan Speer

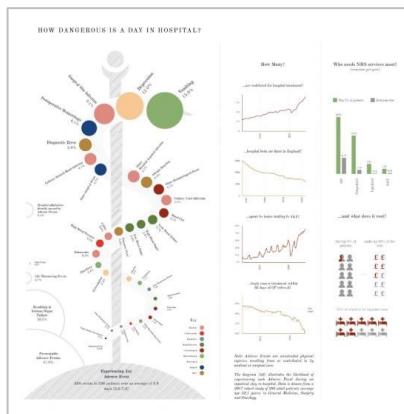
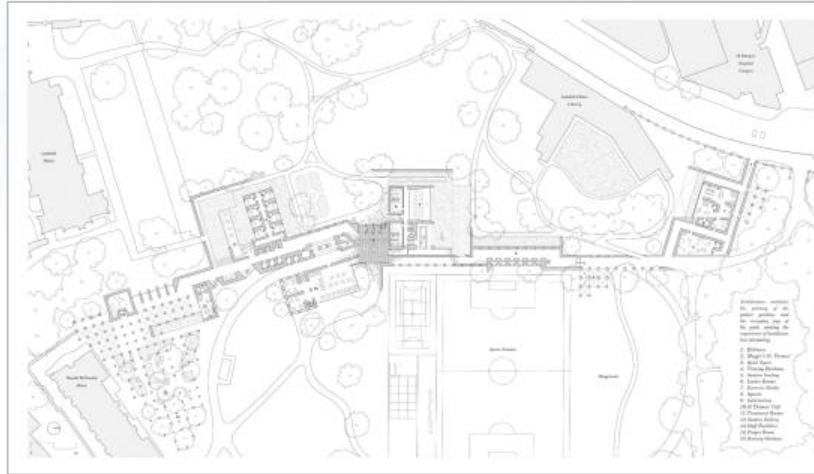
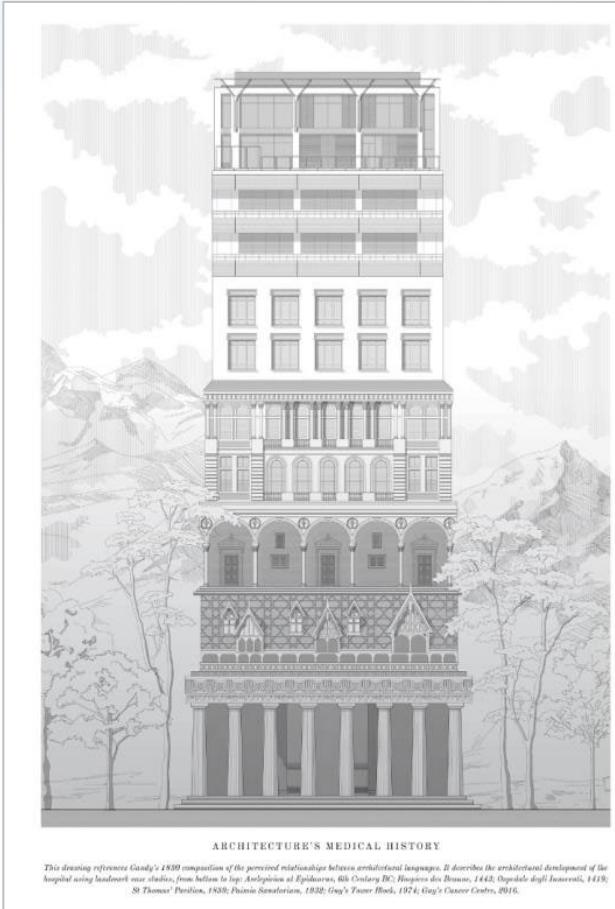
學校 : London Metropolitan University | UK

2023 得獎作品

RIBA

RIBA 英國皇家建築師學會會長獎
RIBA Presidents Medals Students Award

論文獎 Dissertation Medal Winner



Poems from the Patient Patient | finding Amor Fati

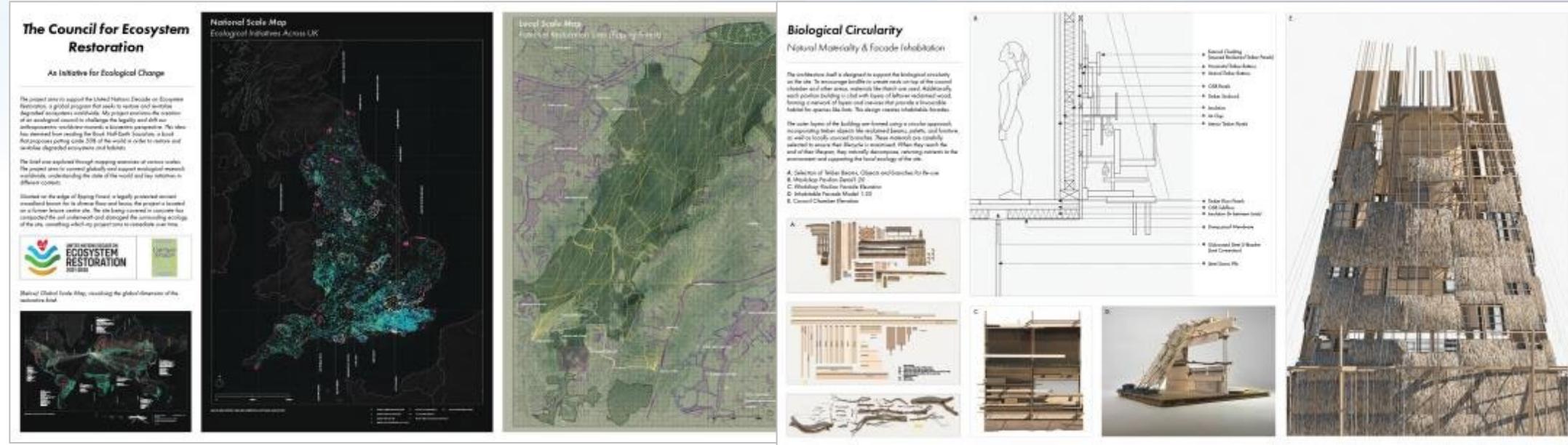
作者 : Chloe Shang

學校 : Royal College of Art, UK

2023 得獎作品

RIBA 英國皇家建築師學會會長獎
RIBA Presidents Medals Students Award

銅獎 Bronze Medal Winner、RIBA 永續設計獎 RIBA Award for Sustainable Design



The Council for Ecosystem Restoration
作者 : Kacper Sehnke
學校 : University of Westminster

2023 得獎作品

RIBA 英國皇家建築師學會會長獎
RIBA Presidents Medals Students Award

銀獎 Silver Medal Winner



Nobody Wants to Live in a Care Home

作者 : Ellie Harding

學校 : London School of Architecture